

CONCERT REQUIREMENTS

Taxi pick up. Please ensure that taxi is Toyota Innova with separate seats taking into consideration the size of the Rudra veena

Four persons helping hands are required to lift instruments as soon as the artist arrive at the venue.

:Green Room:

1: Dhurry/Carpet on the floor . Clean bedsheets.

2: Mineral water bottles 6 nos.

- 3: Sandwiches for artists. Nothing fried to eat.
- 4: Lite herbal tea and chai. Sugar separate.
- 5: Two ladies pitch tanpuras in G# and Tanpura players.
- 6: No visitors allowed before the concert

:Stage Requirements:

- 1: The size of stage should be 12feet by 15 feet
- 2: The stage should be hard carpet.
- 3: There should be a clean white bed sheet.
- 4: There should be 6 microphone small stands as per the requirements listed below in A, B & C.

- (A) **3** microphones. Contact mic: AKG411, Schoeps MK4 and Sennheiser MD 421/ Schoeps MK 4 . There should be three cables leading . Two from the front. One at the rear of the rudra veena. Phantom power to be supplied.
- (B) (B) One SM 57 and SM 58 for the Pakhawaj. Both sided drum. Mic placement on both the ends
- (C) Two SM 57 for the tanpuras
- 5: Plug point board on the stage.
- 6: Do not compress the sound. Do not use reverb

:Stage Sitting:

When looking at the stage from the audience, the pakhawaj player is placed to the left . The tanpura players are placed behind the main artist, to his left and right. Arrows show the facing direction. The placing of the artist sitting on the stage and the placing of the microphones are shown below in the diagram.


Tanpura. 

 (SM57)

Tanpura. 

 (SM57)

 (Schoeps MK4)

Pa  (SM 58)

Rudraveena 

Kh. (Sennheiser) 

 (Contact mic)

Aw. 

Aj  (SM 57)

PLEASE NOTE

STRICTLY NOT TO TAMPER WITH THE VOLUME OR
TONE OF THE INSTRUMENT DURING THE CONCERT.

STRICTLY NO FLASH PHOTOGRAPHY.

MOBILE PHONES TO BE SHUT OFF AS THEY
INTERFERE WITH THE MICROPHONE FREQUENCY.

